

選抜制度	日程	研究科	専攻	領域
一般	Ⅱ期	文芸学研究科	文芸学専攻	専門科目(英文学領域)
受験番号		氏名		採点

I. Read the following passage and answer the questions that follow. Write your answers in either English or Japanese. Explanations of starred words and phrases are provided below. Write your answers in the space provided after each question.

右肩に*を付した語は、本文の後に注があります。解答は各質問の後の余白に記入しましょう。

この部分は著作権の関係で掲載できません。

[Adapted from *Literary Theory: A Very Short Introduction* by Jonathan Culler, Oxford UP, 2011, 83.]

1. According to the passage, how was the novel viewed in comparison to poetry in earlier times?
2. What major change in literary education has occurred since the 1960s?
3. Why does the author say the rise of the novel is not only due to mass readership preferences?

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4. How does the passage contrast scientific explanation with the “logic of story”?

5. What examples does the author give to illustrate how people use stories to make sense of life events?

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[Adapted from *Atonement* (2001) by Ian McEwan, Vintage, 2016, 3-4.]

* crêpe paper 縮緬紙、クレープ紙 * contract (病気に) かかる

* garret 屋根裏部屋 * snickers of glee 嬉しそうなくすくす笑い

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1. What is Briony planning to do?
2. How are Briony and Emily Tallis related, and what textual evidence reveals the nature and closeness of their relationship?
3. What moral or thematic message is *The Trials of Arabella* supposed to have? How is this message embodied in Arabella's experiences?
4. What are your thoughts on the narrative structure and tone of the narrator's description?
5. How do Briony's close observations of her mother's reactions contribute to our understanding of her personality and emotional needs? How can this be applied to our understanding of her as a character?

2026年度 共立女子大学大学院 試験問題

No. 5

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Ⅲ. Write your answers on this sheet. 解答はこの用紙に直接に記入しましょう。

In about 200 words, describe a literary work you read recently and how it touched you. You can take up a work written outside of English-speaking countries.